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Two Christmas Carols for Voice and String Trio

No. 1 I Sing of a Maiden ~ No. 2 The Storke {A Christmas Legend}

Set to Music by

Ernest MacMillan

Parts are published for

STRING TRIO	$1.00 3/- Net
VOICE (*with Piano Accompaniment*)	15c. 6d Net

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SIR ERNEST MacMILLAN

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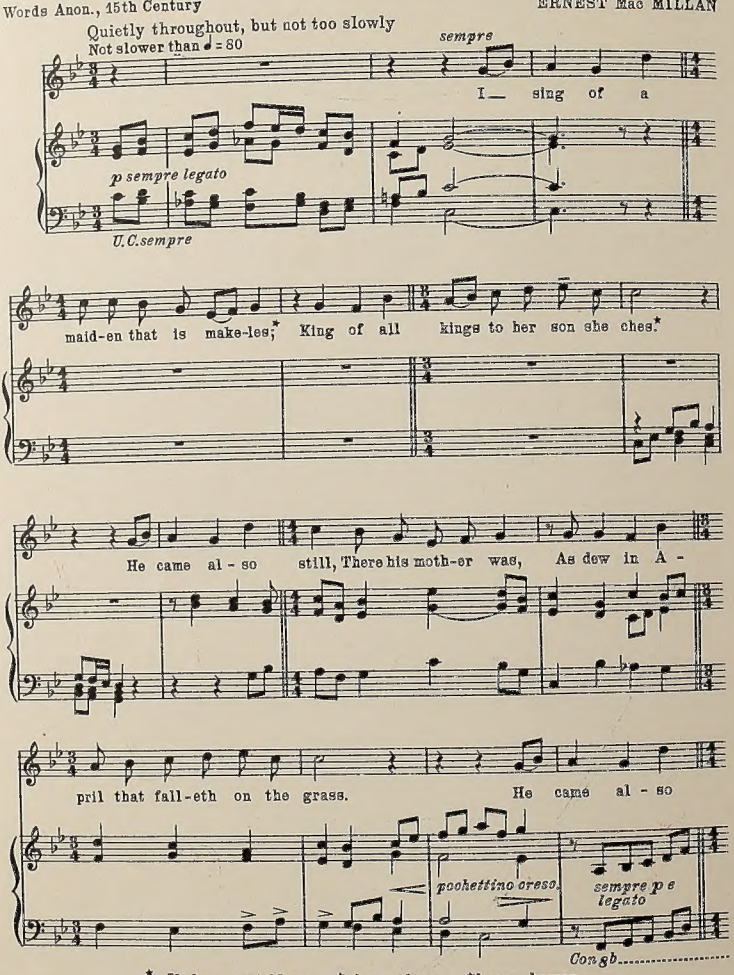
Carol

I Sing Of A Maiden

To J. Campbell Mc Innes

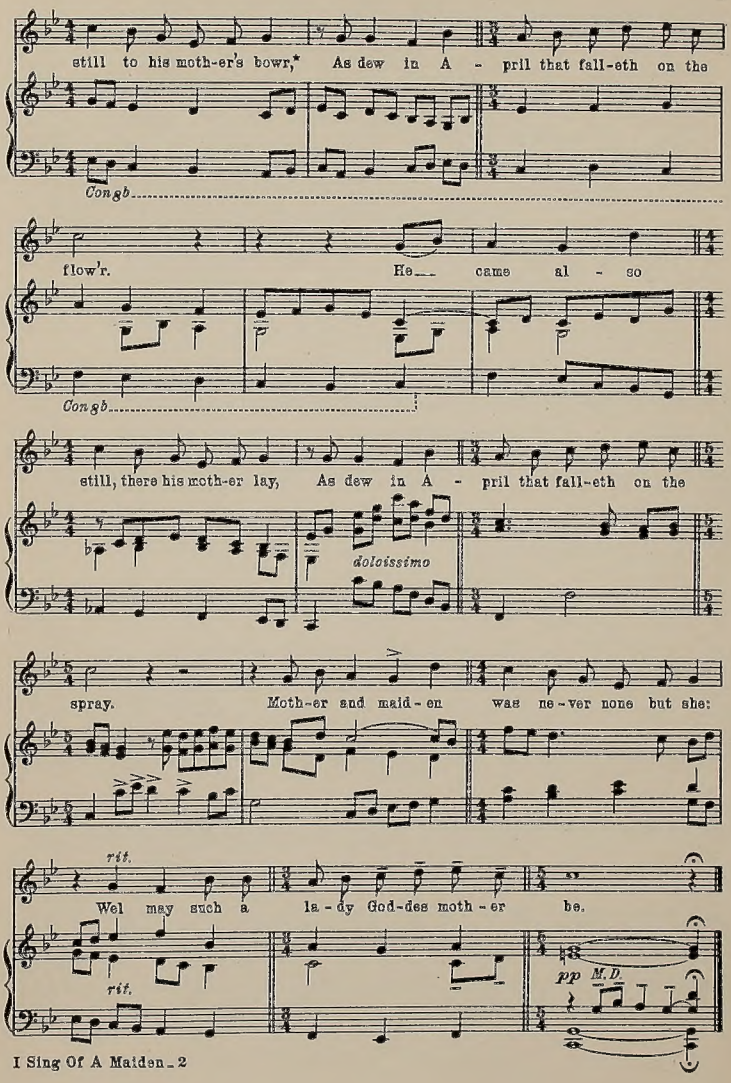
Words Anon., 15th Century

Music by
ERNEST Mac MILLAN



*mākeles - matchless *ches - chose *bour - bower

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still to his moth-er's bowr,* As dew in A - pril that fall-eth on the
Con gb
flow'r. He came al - so
Con gb
still, there his moth-er lay, As dew in A - pril that fall-eth on the
doloissimo
spray. Moth-er and maid-en was ne-ver none but she:
rit.
Wel may such a la-dy God-des moth-er be.
rit.
pp M.D.

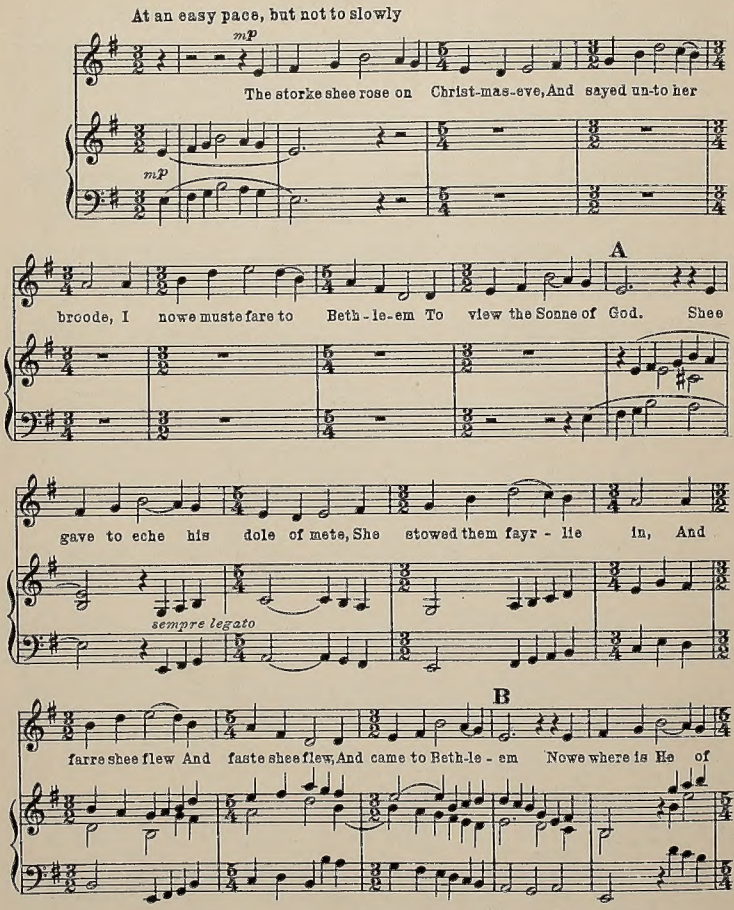
The Storke

A Christmas Legend

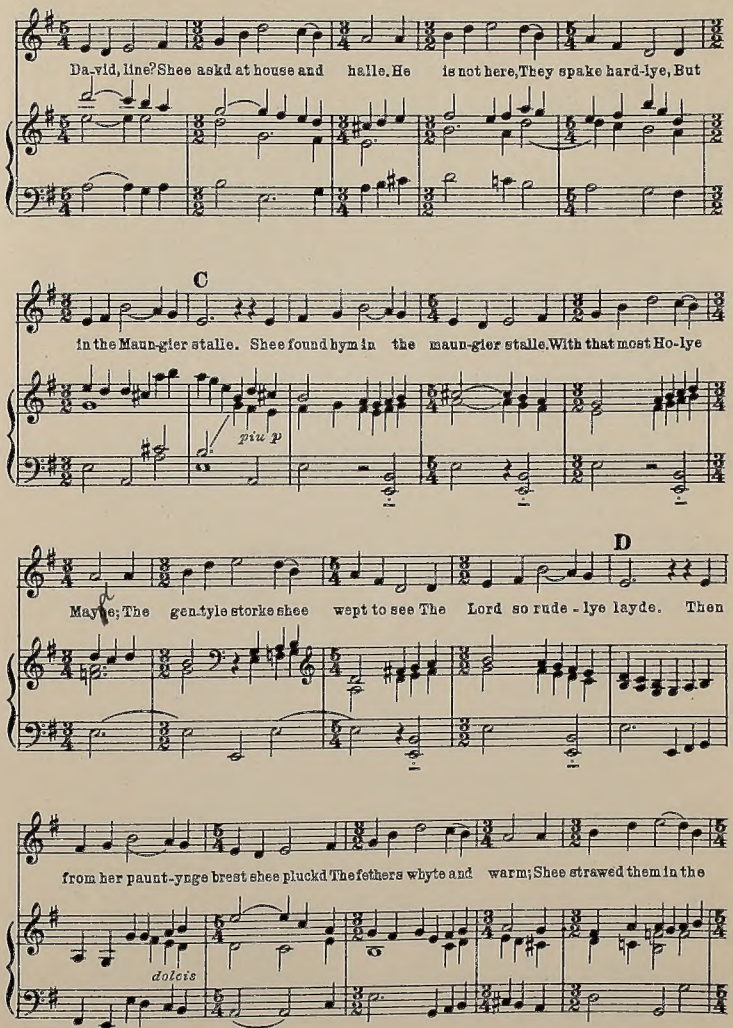
To Antoinette Burgess

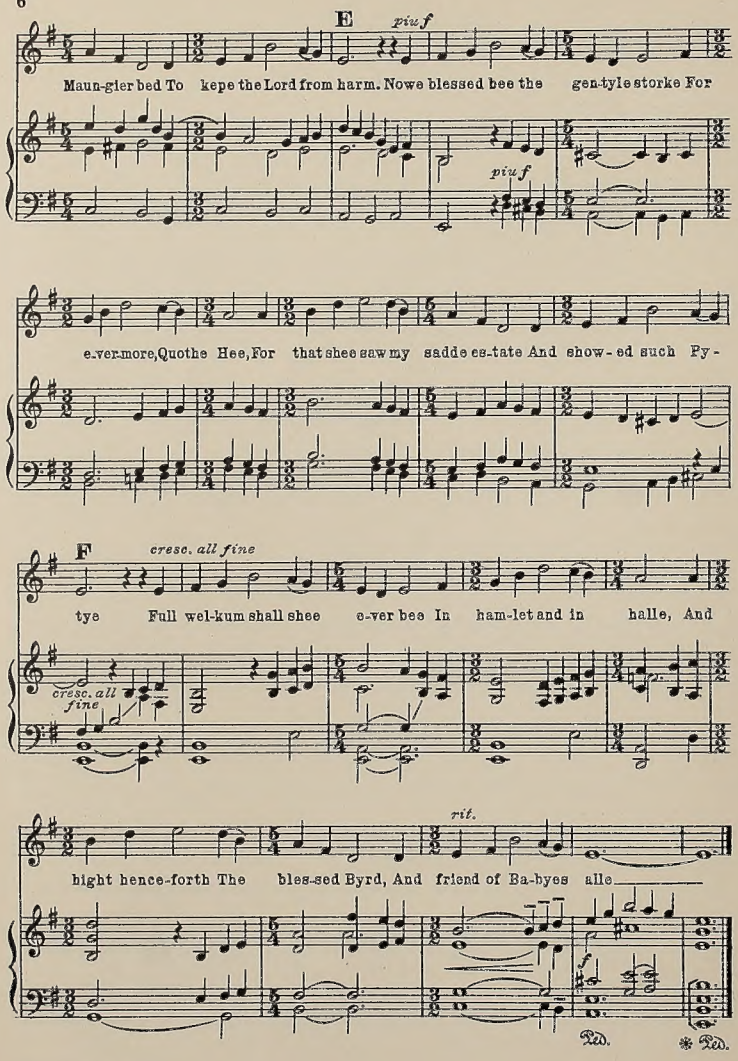
Words Anon
Early 16th Century

ERNEST MAC MILLAN



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Da-vid, line? Shee askd at house and halle. He is not here, They spake hard-lye, But
C
in the Maun-gier stalle. Shee found hym in the maun-gier stalle. With that most Ho-lye
piu p
D
Mayde; The gen-tyle storke shee wept to see The Lord so rude-lye layde. Then
from her paunt-ynge brest shee pluckd The fethers whyte and warm; Shee strawed them in the
dolcis


E
piu f
Maun-gier bed To kepe the Lord from harm. Nowe blessed bee the gen-tyle storke For
piu f
e-ver-more, Quothe Hee, For that shee saw my sadde es-tate And show-ed such Py-
F
cresc. all fine
tye Full wel-kum shall shee e-ver bee In ham-let and in halle, And
cresc. all fine
rit.
bight hence-forth The bles-sed Byrd, And friend of Ba-byes alle
f
Ped.
* Ped.

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